

## Evening for Educators

*Move into the Impression*

Thursday, October 21, 2010

### Introduction

Dance making should never be routine, but rather the wheel that travels across vast landscapes; this session will look at dance making as inspired by Impressionist landscapes.

### Objectives

- create movement responses (short dances) to select works from *Landscapes from the Age of Impressionism*.
- Articulate a kinesthetic response to the conceptual work of art.

### Materials

- Open mind and willingness to move around, create, and share movement ideas
- Notebook
- Pencil

### Procedure

1. Observation
  - \* quick study of artwork
  - \* small group discussion
  - \* select artwork that inspires you
2. Compositional exploration of artwork through envisioning the artwork in motion
  - \* solo
  - \* collaboration (time permitting)
3. Journaling (on-going throughout session)
  - \* record pronounced details of the work (both by self observation/instructor)
4. Movement reaction
  - \* investigation of movements through envisioning reaction in motion
5. Body Paint/Composition (laying it on canvas)  
Invention of movement as it relates to:
  - \* artwork
  - \* other movers in space
  - \* present time
6. Presentation  
Consider the following, show and discuss final composition:
  - \* relationship to selected impressionist artwork
  - \* definition of movement invention in space
  - \* overall visual composition



### Related Disciplines

**Art** American and French Impressionism

**Dance** discover movement invention through improvisation practices and related basic tools of movement to works of art

### Physical Education TEKS Grades 1–8

Demonstrating and applying movement concepts and principle

### Dance TEKS Grades 9–12

Develop and organize ideas from environment and create expression or performance of ideas

### Related paintings from *Landscapes from the Age of Impressionism* on view through January 16, 2011

- Charles Courtney Curran, *On the Heights*, 1909
- Gustave Courbet, *The Wave*, 1869
- William Glackens, *Children Rollerskating*, 1912–1914 (above)
- Claude Monet, *Rising Tide at Pourville*, 1882
- Edward Henry Potthast, *Bathers*, ca. 1913

### Sources Worth Consulting

Located in the Teacher Resource Center

- *Gustave Courbet*  
DVD, 2007, 52 min., color
- *Monet Landscapes*  
DVD, 2010, 60 min., color
- *Rita Blitt: Caught in Paint: Painting and Dance*  
DVD, 2002, 6 min., color

### McNay Art Museum

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