

theMcNay

Evening for Educators

From Plastic Bag to Landscape

Thursday, October 21, 2010

Objectives

- Compare and contrast Impressionist style paintings with the work of eco artist John Dahlsen.
- Create a non-traditional landscape using plastic bags.
- View, discuss, and practice painting basic landscapes emphasizing texture and non-traditional materials

Materials

- Acrylic paint (primary colors plus black & white)
- Black tempera paint
- Color Wheel
- Craft sticks
- Brushes
- Gel medium
- Gesso canvas boards (8 x 10 in.)
- Glue or adhesive spray
- Heat guns
- Metal ruler
- Newsprint (18 x 24 in.)
- Paint trays
- Paper towels
- Pencils
- Plastic bags (grocery white, blue, black, etc.)
- Plastic cutlery
- Plastic materials (bubble wrap, scraps, etc.)
- Plastic wrap (color optional)
- Scissors
- Spray bottles
- Water containers

Procedure

1. View and discuss Impressionism and compare to works by John Dahlsen
2. Observe parts of landscape and emphasize texture.
3. View texture objects and paint the line and shape textures you see.
4. Sketch a landscape or seascape using newsprint.
5. Using canvas board demonstrate underpainting and placement of color schemes in foreground, middle ground, and background.
6. Select various colors of plastics and glue to painted areas. You may want to stretch, tear, wad, or pull plastics into place.
7. Spread Gel medium on top of plastics and painted areas with a craft stick or plastic knife.
8. Allow to dry and continue to add over painting with brush or palette knife.

McNay Art Museum

6000 North New Braunfels
San Antonio, Texas 78209-0069
210.824.5368 phone
www.McNayArt.org



Sample by Sharon Williams

Related Disciplines

Science recycling, ecology, & the environment

Language Arts visual or verbal description

Visual Art TEKS

Perception

Organize ideas from the environment.

Creative expression/performance

Express ideas in original works of art.

Historical/cultural heritage

Develop understanding of art from historical periods.

Response/evaluation

Make judgments about personal works of art.

Related landscapes in *Landscapes for the Age of Impressionism* on view through January 16, 2011

- Claude Monet, *The Islets at Port-Villez*, 1897
- Claude Monet, *Vernon in the Sun*, 1894
- Theodore Robinson, *La Roche Guyon*, 1891
- Robert Speyer, *The White Tenement*, 1913
- John Henry Twachtman, *Reflections*, ca. 1893–1894

Sources Worth Consulting

Located in the Teacher Resource Center

- *Gustave Courbet*, DVD, 52 min., color 2007
- *Monet Landscapes*, DVD, 60 min., color, 2010

Online

Web site for John Dahlsen's work [accessed 08/2010]

- http://www.johndahlsen.com/thumbs/plastic_bags.html

Lesson plan by Sharon Williams, Art Education Consultant
sharon5954@att.net