

Evening for Educators

Flashback Fiction: When I was there...

Thursday, October 21, 2010

Objectives

- Engage with artworks from *Landscapes from the Age of Impressionism* and select one to inspire a flash fiction piece of writing.
- Recognize the narrative aspects present in a landscape painting.
- Use a bubble map technique to develop character, describe setting, and identify the story's conflict and resolution.
- Write a vivid flash fiction piece that includes essential story elements.

Materials

- Clipboards
- Notepads
- Pencils

Procedure

1. **2 minutes** Introductions
2. **10 minutes** What is flash fiction? How can an artwork provide the story elements of character, setting, and plot? How can a bubble map technique be used to quickly plan an effective story?
3. **8 minutes** Select an artwork, jot down notes, and create bubble maps.
4. **5 minutes** Regroup for a quick share.
5. **20 minutes** Use notes and bubble maps to write a flash fiction piece that is 300 words or less.
6. **10 minutes** Small group sharing of stories and discussion of how to apply process in classroom.

Definitions

Flash Fiction a complete story confined to a very low word count

Bubble Map a graphic organizer used to describe or show relationships

McNay Art Museum

6000 North New Braunfels
San Antonio, Texas 78209-0069
210.824.5368 phone
www.McNayArt.org



Edward Henry Potthast, *Bathers*, 1913. Oil on canvas
John B. Woodward Memorial Fund, Brooklyn Museum

Related Disciplines

Art using works of art as inspiration for writing
Language Arts creative writing

Language Arts TEKS Grades 4–12

Writing in various forms

Related paintings from *Landscapes from the Age of Impressionism* on view through January 16, 2011

- Jules Breton, *End of the Working Day*, 1886–1887. Oil on canvas, Gift of Mrs. Edward S. Harkness, Brooklyn Museum
- Charles Courtney Curran, *On the Heights*, 1909. Oil on canvas, Gift of George D. Pratt, Brooklyn Museum
- William Glackens, *Children Rollerskating*, 1912–1914. Oil on canvas, Bequest of Laura L. Barnes, Brooklyn Museum
- Edward Henry Potthast, *Bathers*, 1913. Oil on canvas John B. Woodward Memorial Fund, Brooklyn Museum
- John Singer Sargent, *Dolce Far Niente*, 1907. Oil on canvas, Bequest of A. Augustus Healy, Brooklyn Museum

Sources Worth Consulting

Located in the Teacher Resource Center

- *Connecticut: Seasons of Light: Cradle of American Impressionism* DVD, 2003, 53 min., color
- *In Winter Still: A Claude Monet Story* DVD, 2006, 10 min., color
- *The Impressionists: The Other French Revolution*, Vol.1 DVD, 2001, 100 min., color
- *John Singer Sargent: Outside the Frame* VHS, 2000, 57 min., color

Lesson plan by Moby Warren, Writer
mobiwarren@gmail.com