

theMcNay

Evening for Educators

Earth and Land Together: Painting Nature

Thursday, October 21, 2010

Objectives

- Identify the differences between 2D and 3D materials, and how they can be incorporated into a painting/collage.
- Compare both natural and synthetic materials and their tactile qualities.
- Make decisions about materials to use and colors that best represent them (we are not trying to duplicate the exact colors).
- Mix colors to create a palette of earth tones.
- Create a surface texture in your painting.
- Produce a collaged painting using both natural and synthetic materials.
- Write expressively about your experience.

Materials

- PowerPoint presentation
- Acrylic paint (primary, secondary colors, and earth colors)
- Brushes
- Collage examples of earth and land
- Gesso
- Gesso brushes
- Hard boards 9" x 12"
- Natural objects (leaves, twigs, grass, sand, etc.)
- Newspaper
- Paint trays
- Spray varnish, to finish of piece
- Tacky glue for heavier objects
- Water

Procedure

1. Look at paintings from *Landscapes from the Age of Impressionism* and *Landscapes from the Collection* and notice/define areas of texture within the paintings.
2. Go outside and gather natural objects from the grounds (dirt, leaves, twigs, pebbles, etc)
3. Review objects found
4. Place natural objects onto board using gesso or glue for heavier objects.
5. Mixing paint, create a palette of colors that reflect earth and land. Think of what sense of land you wish to create.
6. Allow gesso/glue to dry, and then create areas or sections of color that reflect the landscape. Blend colors to enhance areas of softness and shadow.
7. Write about creative experience.

McNay Art Museum

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Related Disciplines

Art create a collage painting using natural and synthetic materials

Science observe and collect specimens from nature that reflects our natural world

History reflect upon historical images to create a personal collage

Language Arts express in writing feelings and experiences in creating artwork

Visual Art TEKS Grades 9–12

Perception

Develops and organizes ideas from the environment.

Creative expression/performance

Expresses ideas through original artworks, using a variety of media with appropriate skill

Historical/cultural heritage

Student demonstrate an understanding of art history and culture as records of human achievement.

Response/evaluation

Make informed judgments about personal artworks and the artworks of others

Related paintings from *Landscapes from the McNay Collection* on view through January 16, 2011

- John Alexander, *Feathering the Cultural Nest*, 1986. Oil on canvas, Gift of AT&T, Inc. McNay Art Museum
- Carl Rice Embrey, *Shells*, 1972. Acrylic on panel, Museum purchase with the Ralph A. Anderson Jr. Memorial Fund McNay Art Museum (above)
- Cesar Martinez, *Found Landscape with Remolino*, 1993. Found wood with acrylic, colored pencil and sand on panel, Gift of Robert L. B. Tobin, McNay Art Museum

Sources Worth Consulting

Located in the Teacher Resource Center

- *Carl Rice Embrey: Point of Origin*
VHS, 1997, 27 min., color

Lesson plan by Maureen Doebbler, Artist & Art Educator
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